

FIG. 1

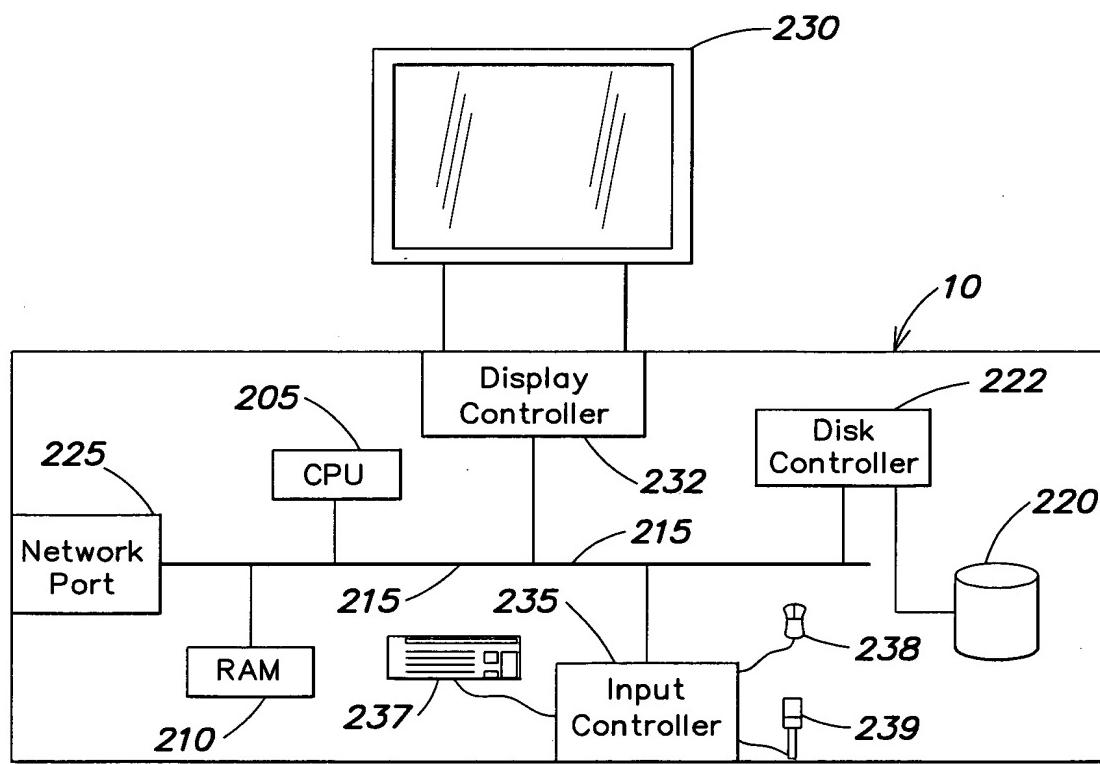


FIG. 2

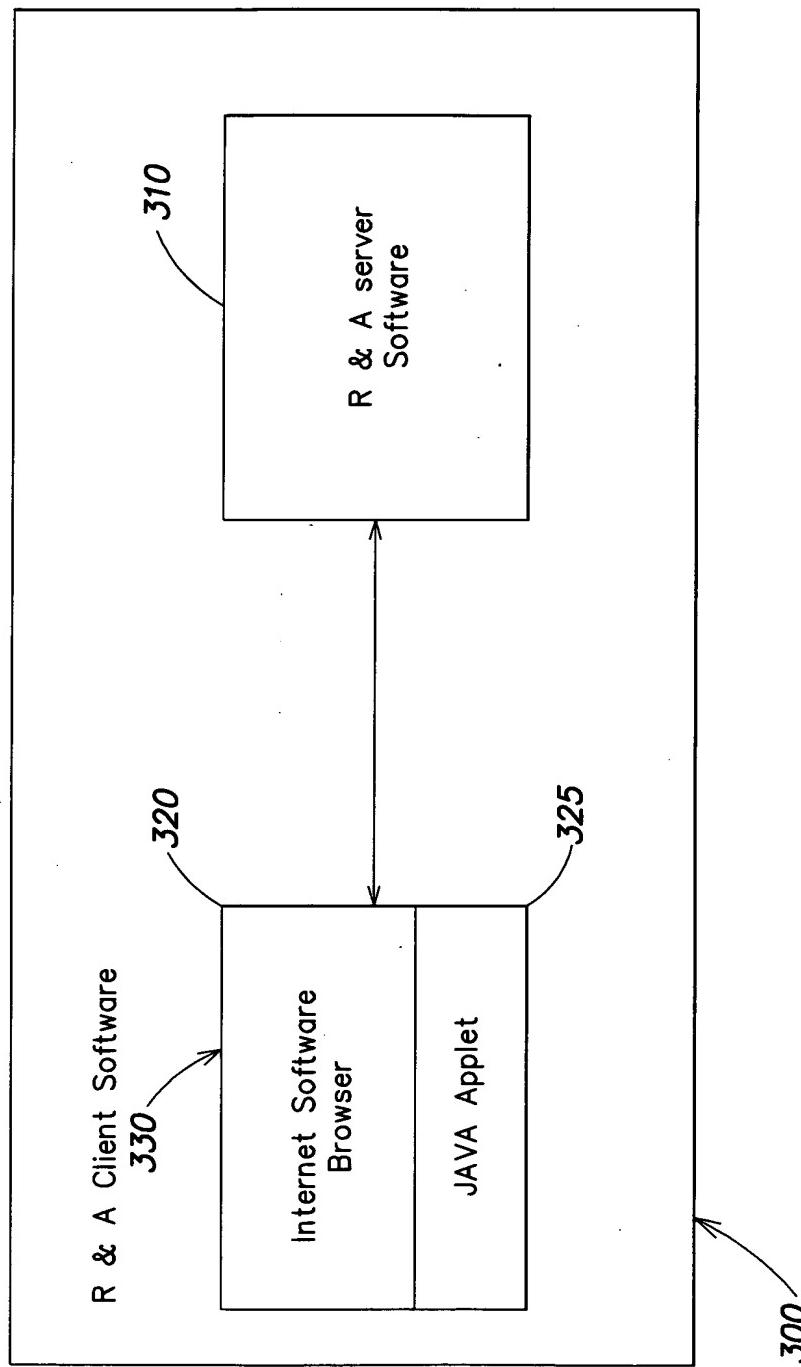
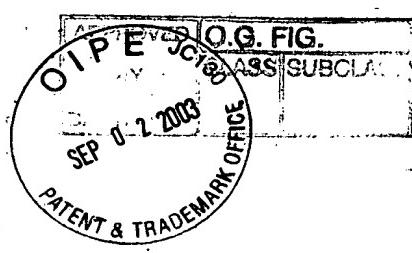
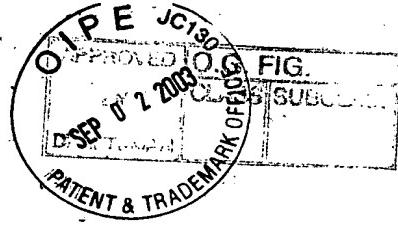


FIG. 3



400

review & approval

Review and Approval Administration

- Balance Beam commercial

Fifteen second commercial beam/gymnast concept

420

424

422

Roughcut two – reviewed by 4 of 6 reviewers

roughcut two legal review – reviewed by 2 of 2 reviewers

roughcut two rev2 – reviewed by 3 of 3 reviewers

426

- Boomerang commercial

edit2 – reviewed by 2 of 2 reviewers

edit2 rev2 – reviewed by 0 of 5 reviewers

- Dolphin commercial

edit5 – reviewed by 3 of 9 reviewers

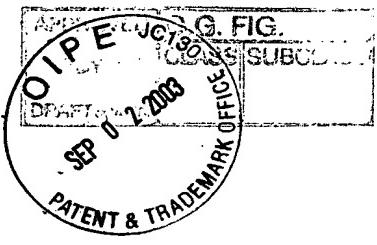
430

Create a Project

440

My Reviewers List

FIG. 4



500

review & approval

My Reviewers List

Store reviewers' information here for easy assignment to Clips and projects. Short descrip and features, instructions go here.

Add reviewers to list

APN Member Name:

510

520

Email Address:

530

Group (optional):

none

S JONES

SJ@AVID.COM

NONE

P DOE

PD@AVID.COM

LEGAL

M BAILEY

MB@AVID.COM

LEGAL

Manage Groups

Create a group:

540

550

Delete a group:

 also delete all reviewers in group

560

FIG. 5

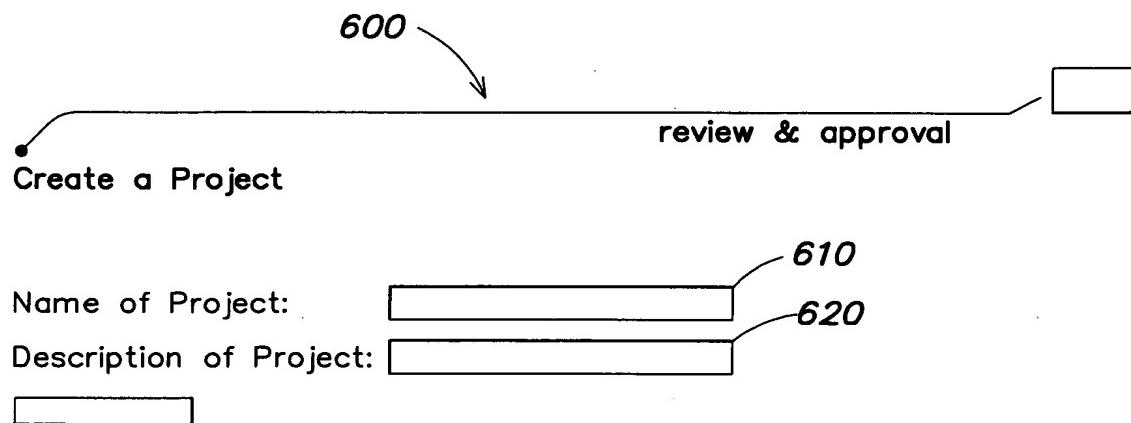
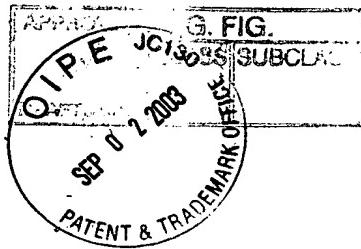
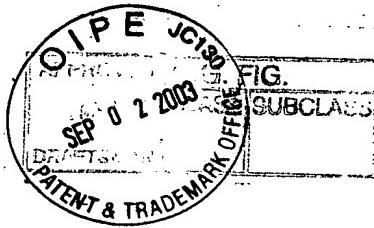


FIG. 6



700

review & approval

Balance Beam commercial

Select Clip for Review

Select reviewers for the review, then upload a new clip, or use a clip you've already uploaded. Reviewers will automatically be sent an email informing them they have a clip for review.

APN Member Name	Email Address	Group
-----------------	---------------	-------

none

Cola Core Team

Cola Core Team

Cola Legal Team

Cola Legal Team

710

Assign selected reviewers to review: 720

OR

Assign selected reviewers to a new clip:

Path of Clip to Upload: Path Name

720

730

Short Description of Review: 740
750End Review on:

Any comments you have for your reviewers go here.

Be sure to check out 00:12:14 for the lengthened transition we talked about.

760

770

FIG. 7

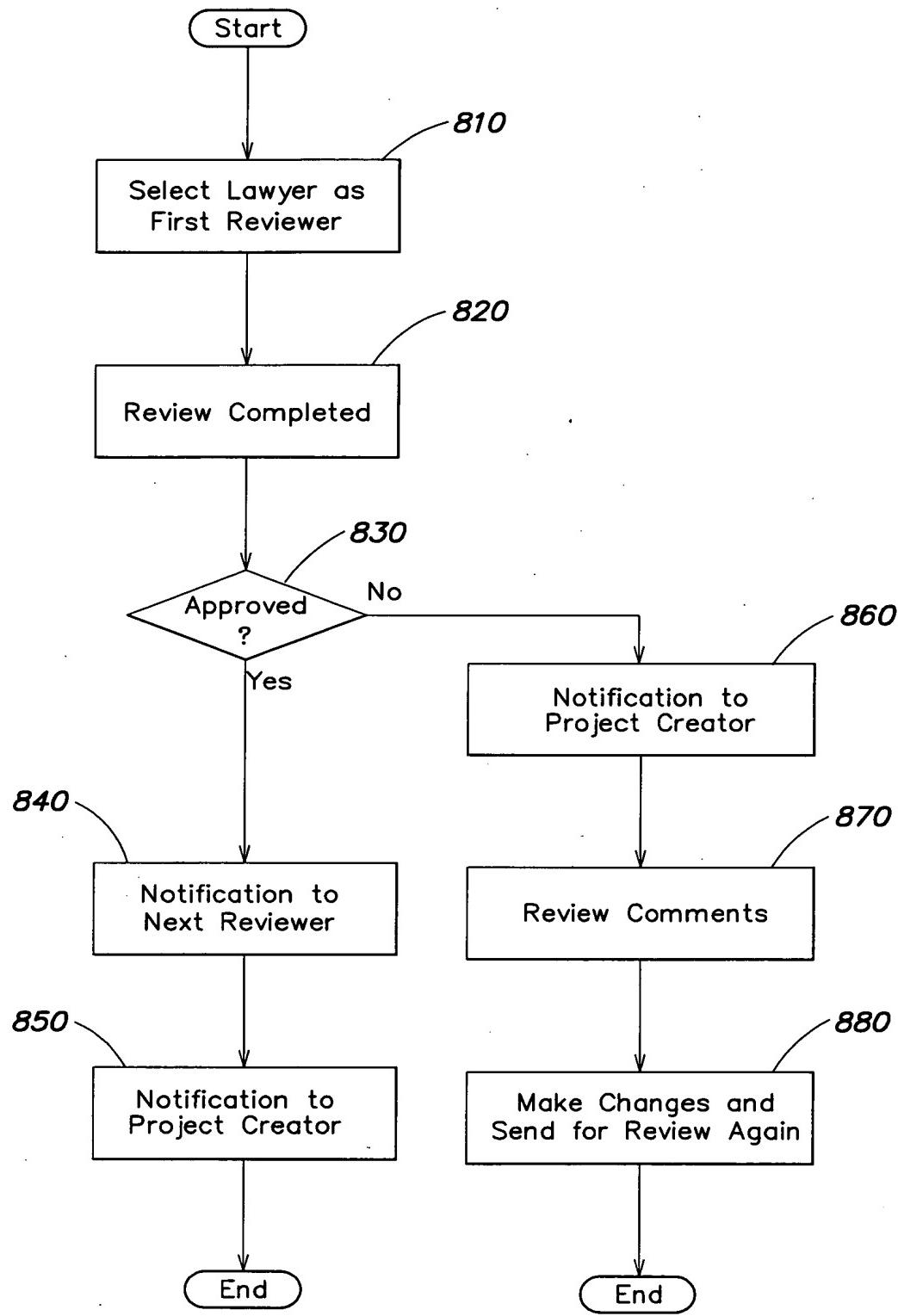
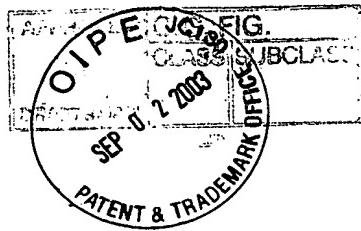
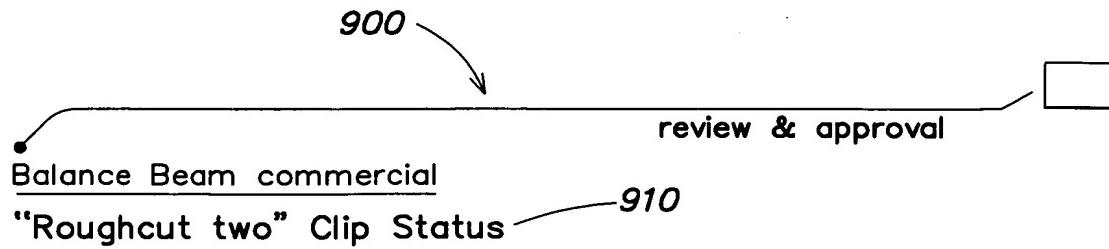
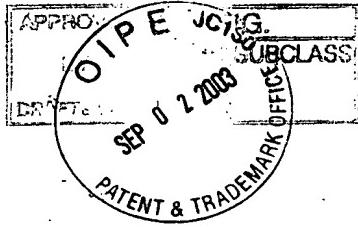


FIG. 8



Submitted for Review 3/21/2000

Close Clip to Review

S Jones	not reviewed	
<input type="checkbox"/> P Doe (Legal)	reviewed	3/22/2000
<input type="checkbox"/> K Bailey (VP)	reviewed	3/24/2000
M Day (Legal)	partially reviewed	3/24/2000

920

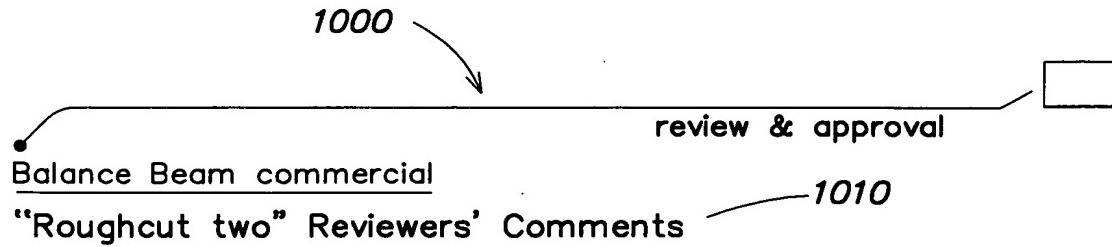
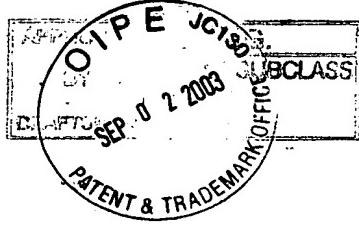
[View Selected Comments](#)

[View All Comments](#)

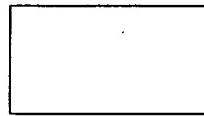
940

930

FIG. 9



Sort by: timecode | reviewer | date of comment



00:00:13:23 - (VP) 03/22/00

Could we extend this shot to take two seconds,
shortening the dissolve to black?

1020



00:00:13:23 - (VP) 03/22/00

Could we extend this shot to take two seconds,
shortening the dissolve to black?

1020

FIG. 10



1100

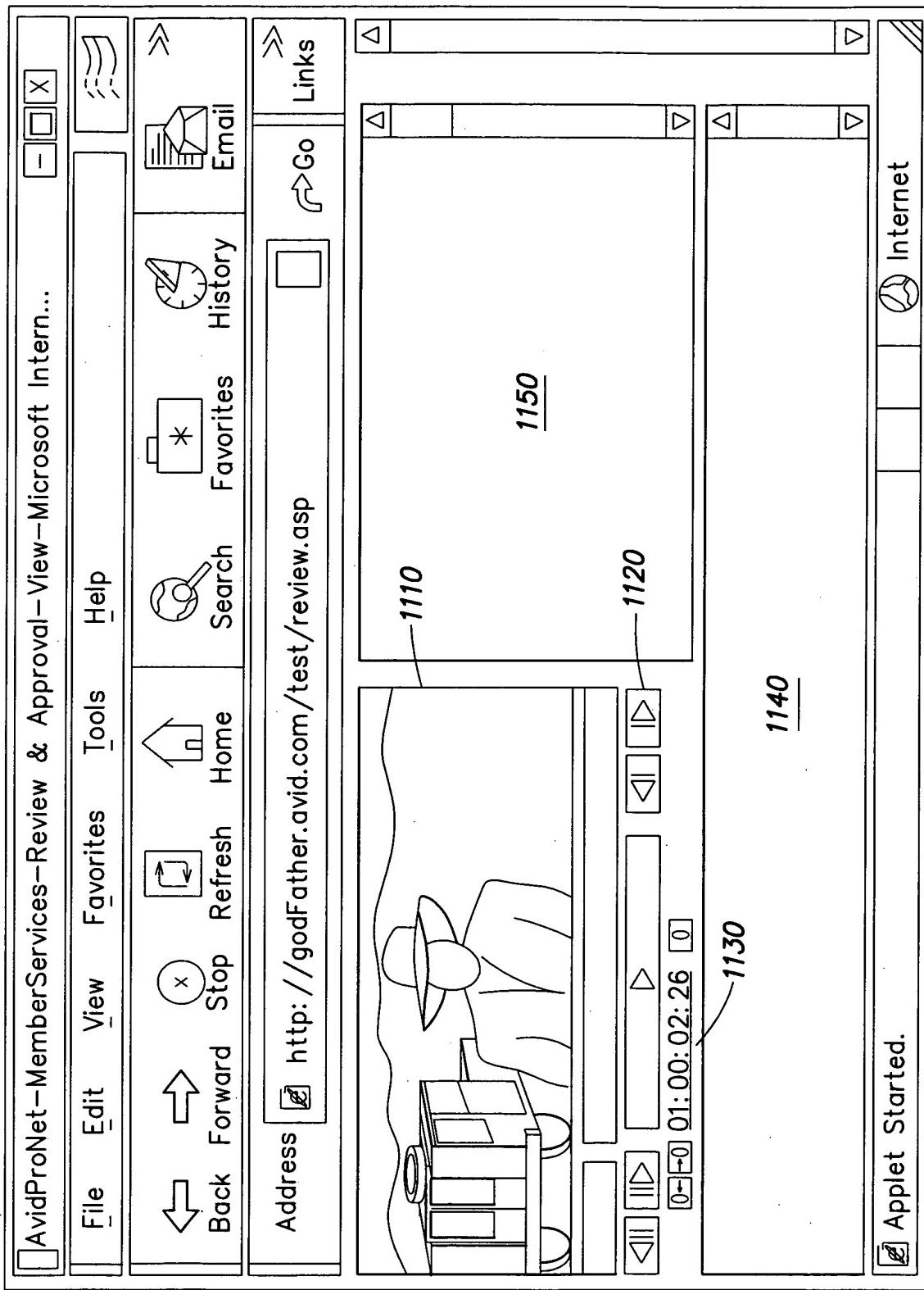


FIG. 11

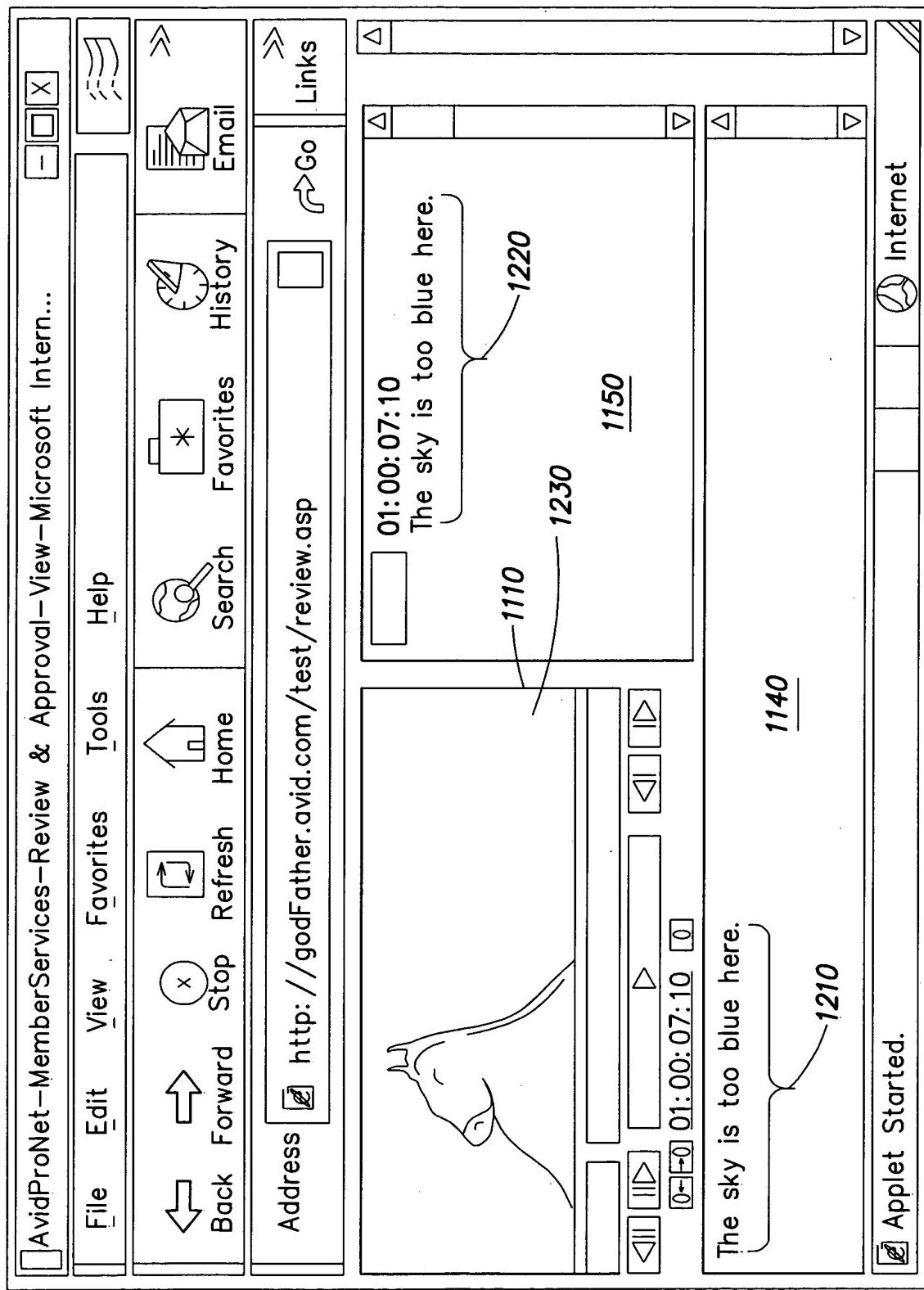
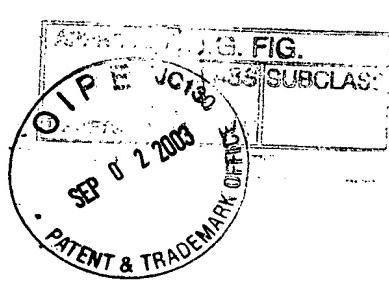


FIG. 12

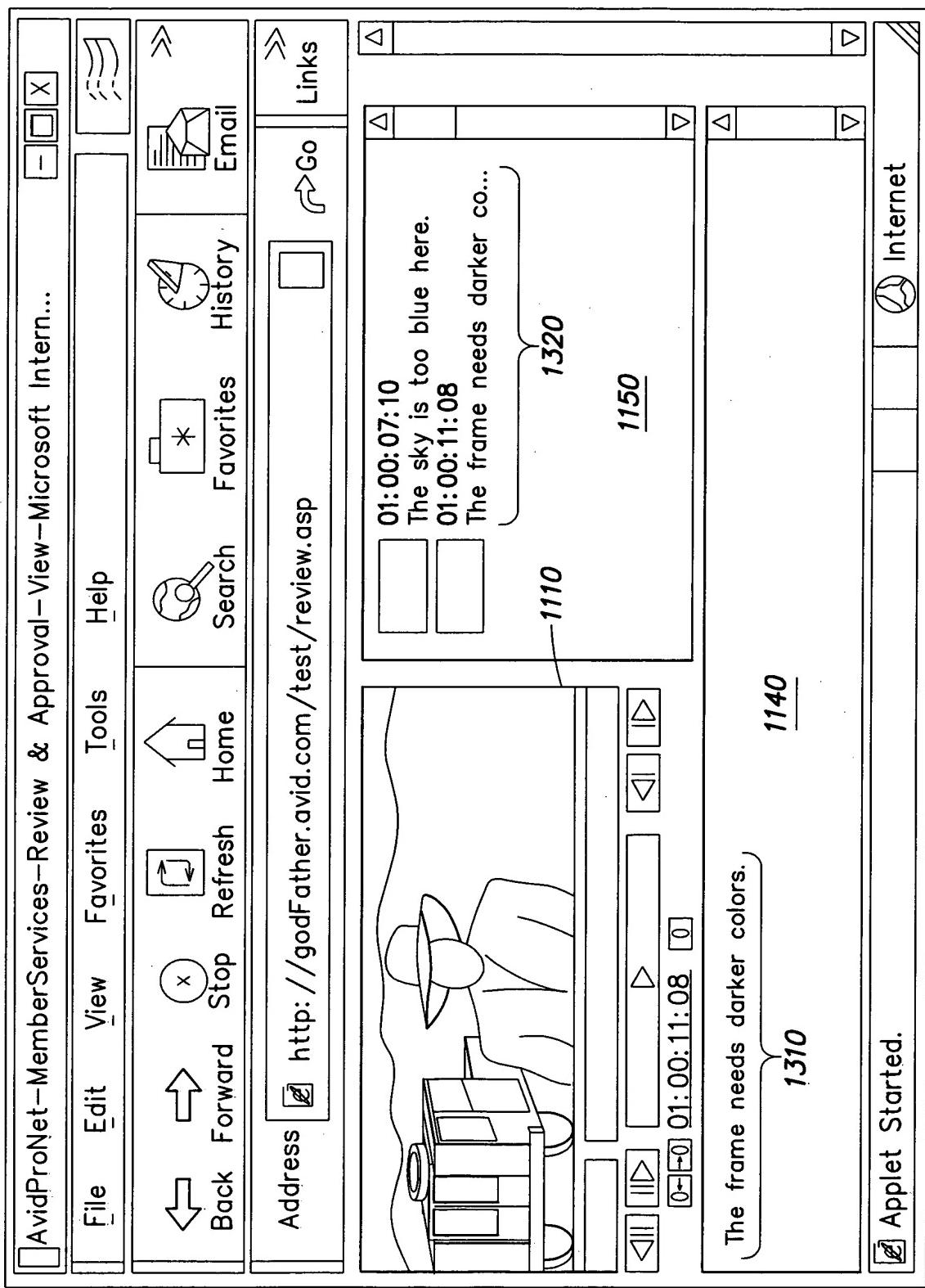
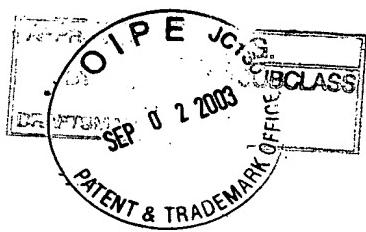


FIG. 13



FILE_TYPE R&A
SEQUENCE SATURN
FPS 24

COLUMN	FRAME IN	FRAME OUT	COMMENT	REVIEWER	COMMENT DATE	COMMENT TIME
DATA	TRACK					
0	0	09:54	We need to make a 16:9 version for the PAL markets.	V1		MEP 00/04/10
1003	1003	1003	Match the skycolor to the previous and next shots.	A2		MEP 00/04/10
1019	1019	10:00	Get rid of the scratch		MEP 00/04/10	10:02 TC1

FIG. 14